

# Ave Maria

DEDICADO A MESTRINA RUTH GODOY

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MM:  100



Chords: C, G, F

Vocal parts (Soprano, Alto, Tenor, Bass):  
A ve Ma ri a A ve Ma ri a A ve Ma ri a gra ti a  
A ve Ma ri a A ve Ma ri a A ve Ma ri a gra ti a  
A ve Ma ri a A ve Ma ri a A ve Ma ri a gra ti a  
A ve Ma ri a A ve Ma ri a A ve Ma ri a gra ti a

Piano accompaniment: Treble and Bass clefs, 8/8 time signature.



Chords: C, B, Em, B, Em, G7

Vocal parts (Soprano, Alto, Tenor, Bass):  
ple na do mi nus te cum be ne dic ta tu  
ple na do mi nus te cum be ne dic ta tu  
ple na do mi nus te cum be ne dic ta tu  
ple na do mi nus te cum be ne dic ta tu

Piano accompaniment: Treble and Bass clefs, 8/8 time signature.

G D G C D Dm

in mu li e ri bus et be ne dic tus fruc tus

in mu li e ri bus et be ne dic tus fruc tu

in mu li e ri bus et be ne dic tus fruc tus

in mu li e ri bus et be ne dic tus fruc tus

The first system of the musical score consists of five measures. The vocal parts (Soprano, Alto, Tenor, and Bass) are written on four staves. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: 'in mu li e ri bus et be ne dic tus fruc tus'. The chords indicated above the staff are G, D, G, C, D, and Dm. The piano part features a rhythmic accompaniment of eighth and sixteenth notes.

F G *ritardando* *a tempo*

ven tris tu i Je sus Sanc ta Ma ri a o ra pro

ven tris tu i Je sus Sanc ta Ma ri a o ra pro

ve tris tu i Je sus Sanc ta Ma ri a o ra pro

ve tris tu Sanc ta Ma ri a o ra pro

The second system of the musical score consists of five measures. The vocal parts (Soprano, Alto, Tenor, and Bass) are written on four staves. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: 'ven tris tu i Je sus Sanc ta Ma ri a o ra pro'. The chords indicated above the staff are F and G. The tempo markings are *ritardando* and *a tempo*. The piano part features a rhythmic accompaniment of eighth and sixteenth notes.

no bis pe ca to ri bus nunc et in ho ra i

no bis pe ca to ri bus nunc et in ho a

no bis pe ca to ri bus nunc et in ho ra

no bis pe ca to ri bus nunc et in o ra i

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "no bis pe ca to ri bus nunc et in ho ra i". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

o ra nos trae a men a men

o ra nos trae a men a men

o ra nos trae a men a men

o ra nos trae a men a men

The second system of the musical score continues with the lyrics: "o ra nos trae a men a men". The vocal staves show the continuation of the vocal lines, with some notes held across measures. The piano accompaniment continues with its characteristic rhythmic accompaniment, ending with a final cadence.