

Jalousie

TANGO

Arr. facilitado: J. A. Navarro A.

The first system of music is in 4/4 time and B-flat major. The treble clef staff contains a melodic line with several triplet markings (indicated by a '3' above the notes) and a fermata over the final note. The bass clef staff provides a harmonic accompaniment with a steady eighth-note bass line and block chords.

The second system begins at measure 4. The treble clef staff features a more complex melodic line with many slurs and ties. The bass clef staff continues the accompaniment with block chords and a consistent eighth-note bass line.

The third system begins at measure 8. The treble clef staff shows a melodic line with some rests and ties. The bass clef staff maintains the accompaniment with block chords and a steady eighth-note bass line.

The fourth system begins at measure 13. The treble clef staff has a melodic line with a triplet marking. The bass clef staff continues the accompaniment with block chords and a steady eighth-note bass line.

2

18

Musical notation for measures 18-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 18: Treble clef has a dotted quarter note chord (F4, A4, C5) and an eighth note (G4). Bass clef has a dotted quarter note (F3) and an eighth note (A3). Measure 19: Treble clef has a quarter rest and a triplet of eighth notes (B4, Bb4, B4). Bass clef has a dotted quarter note (F3) and an eighth note (A3). Measure 20: Treble clef has a dotted quarter note chord (F4, A4, C5). Bass clef has a dotted quarter note (F3) and an eighth note (A3). Measure 21: Treble clef has a quarter rest and eighth notes (G4, A4, B4). Bass clef has a dotted quarter note (F3) and an eighth note (A3). Measure 22: Treble clef has a quarter note (G4) and a half note (F4). Bass clef has a dotted quarter note (F3) and an eighth note (A3), followed by three chords: (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5).

23

Musical notation for measures 23-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 23: Treble clef has a quarter rest and eighth notes (G4, A4, B4). Bass clef has a dotted quarter note (F3) and an eighth note (A3), followed by three chords: (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5). Measure 24: Treble clef has a half note (G4) and a half note (F4). Bass clef has a dotted quarter note (F3) and an eighth note (A3), followed by three chords: (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5). Measure 25: Treble clef has a quarter rest and eighth notes (G4, A4, B4, C5). Bass clef has a dotted quarter note (F3) and an eighth note (A3), followed by a half note (Bb4) and a half note (C5). Measure 26: Treble clef has a dotted quarter note chord (F4, A4, C5) and an eighth note (G4). Bass clef has a dotted quarter note (F3) and an eighth note (A3).

27

Musical notation for measures 27-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 27: Treble clef has a quarter rest and a triplet of eighth notes (B4, Bb4, B4). Bass clef has a dotted quarter note (F3) and an eighth note (A3). Measure 28: Treble clef has a dotted quarter note chord (F4, A4, C5). Bass clef has a dotted quarter note (F3) and an eighth note (A3). Measure 29: Treble clef has a quarter rest and eighth notes (G4, A4, B4). Bass clef has a dotted quarter note (F3) and an eighth note (A3). Measure 30: Treble clef has a dotted quarter note chord (F4, A4, C5) and a half note (F4). Bass clef has a dotted quarter note (F3) and an eighth note (A3). Measure 31: Treble clef has a quarter rest and eighth notes (G4, A4, B4, C5). Bass clef has a dotted quarter note (F3) and an eighth note (A3), followed by three chords: (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5).

32

Musical notation for measures 32-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 32: Treble clef has a whole note (F4). Bass clef has a dotted quarter note (F3) and an eighth note (A3). Measure 33: Treble clef has a dotted quarter note (F4) and a half note (G4). Bass clef has a dotted quarter note (F3) and an eighth note (A3), followed by three chords: (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5). Measure 34: Treble clef has a dotted quarter note (F4) and a half note (G4). Bass clef has a dotted quarter note (F3) and an eighth note (A3), followed by three chords: (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5). Measure 35: Treble clef has a dotted quarter note (F4) and a half note (G4). Bass clef has a dotted quarter note (F3) and an eighth note (A3), followed by three chords: (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5). Measure 36: Treble clef has a dotted quarter note (F4) and a half note (G4). Bass clef has a dotted quarter note (F3) and an eighth note (A3), followed by eighth notes (B4, C5) and a half note (B4).

37

Musical notation for measures 37-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 37: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter rest. Bass clef has a whole note chord of G2, B2, D3. Measure 38: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord of G2, B2, D3. Measure 39: Treble clef has a quarter note G4, quarter rest, eighth note A4, eighth note B4, quarter note C5. Bass clef has a whole note chord of G2, B2, D3. Measure 40: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef has a whole note chord of G2, B2, D3. Measure 41: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord of G2, B2, D3.

42

Musical notation for measures 42-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 42: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord of G2, B2, D3. Measure 43: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note chord of G2, B2, D3. Measure 44: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord of G2, B2, D3. Measure 45: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef has a whole note chord of G2, B2, D3. Measure 46: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord of G2, B2, D3.

47

Musical notation for measures 47-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 47: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord of G2, B2, D3. Measure 48: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note chord of G2, B2, D3. Measure 49: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef has a whole note chord of G2, B2, D3. Measure 50: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord of G2, B2, D3. Measure 51: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord of G2, B2, D3.

52

Musical notation for measures 52-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 52: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord of G2, B2, D3. Measure 53: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note chord of G2, B2, D3. Measure 54: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord of G2, B2, D3. Measure 55: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note chord of G2, B2, D3. Measure 56: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord of G2, B2, D3.

57

Musical notation for measures 57-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 57: Treble staff has a whole rest, followed by quarter notes G4, A4, B4, C5. Bass staff has a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, G3-A3, A3-B3, B3-C4, C4-D4, D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4, C4-B3, B3-A3, A3-G3, G3-F3, F3-E3, E3-D3, D3-C3, C3-B2, B2-A2, A2-G2, G2-F2, F2-E2, E2-D2, D2-C2, C2-B1, B1-A1, A1-G1, G1-F1, F1-E1, E1-D1, D1-C1, C1-B0, B0-A0, A0-G0, G0-F0, F0-E0, E0-D0, D0-C0, C0-B-1, B-1-A-1, A-1-G-1, G-1-F-1, F-1-E-1, E-1-D-1, D-1-C-1, C-1-B-2, B-2-A-2, A-2-G-2, G-2-F-2, F-2-E-2, E-2-D-2, D-2-C-2, C-2-B-3, B-3-A-3, A-3-G-3, G-3-F-3, F-3-E-3, E-3-D-3, D-3-C-3, C-3-B-4, B-4-A-4, A-4-G-4, G-4-F-4, F-4-E-4, E-4-D-4, D-4-C-4, C-4-B-5, B-5-A-5, A-5-G-5, G-5-F-5, F-5-E-5, E-5-D-5, D-5-C-5, C-5-B-6, B-6-A-6, A-6-G-6, G-6-F-6, F-6-E-6, E-6-D-6, D-6-C-6, C-6-B-7, B-7-A-7, A-7-G-7, G-7-F-7, F-7-E-7, E-7-D-7, D-7-C-7, C-7-B-8, B-8-A-8, A-8-G-8, G-8-F-8, F-8-E-8, E-8-D-8, D-8-C-8, C-8-B-9, B-9-A-9, A-9-G-9, G-9-F-9, F-9-E-9, E-9-D-9, D-9-C-9, C-9-B-10, 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